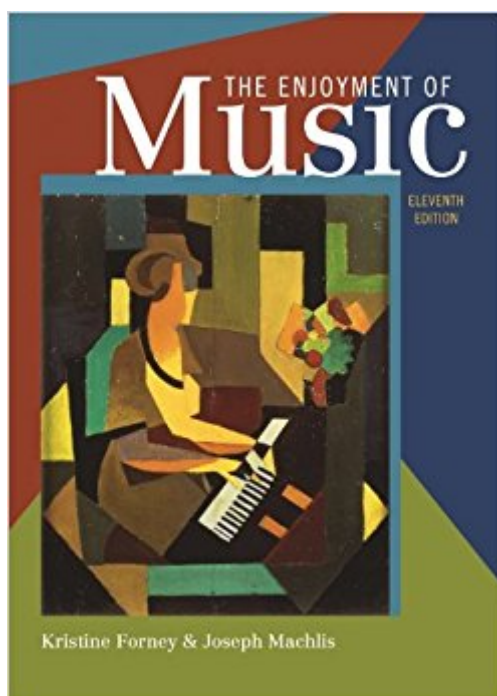


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The Enjoyment Of Music: An Introduction To Perceptive Listening (Eleventh Edition)



Synopsis

Easy to read, easy to teach, *The Enjoyment of Music* has been the most trusted introduction to music for over five decades. The Eleventh Edition reflects how today's students learn, listen to, and live with music. With an accessible, student-friendly treatment of the subject, it emphasizes context to show how music fits in the everyday lives of people throughout history, and connects culture, performance, and technology to the lives of students today. The new edition features a streamlined and memorable narrative, more cultural and historical context, and in-text features that encourage and develop critical thinking skills.

Book Information

Series: *Enjoyment of Music: An Introduction to*

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Customer Reviews

Kristine Forney has been a member of the Music History/Musicology faculty at California State University, Long Beach, since 1978. She specializes in Renaissance music, is a performer and teacher of historical instruments, and is the author of numerous scholarly articles exploring diverse facets of Renaissance musical life and practices. She has taught music appreciation to thousands of undergraduate students, and has been an author of *The Enjoyment of Music* since 1988. The late Joseph Machlis was professor of music at Queens College of the City University of New York. Among his many publications are *Introduction to Contemporary Music* (Norton) and singing translations for many operas.

This was purchased for a college music appreciation course. It contains not just information about

composers through the ages but also the genre of their music, how the music developed, the cultural influences that affected their music and how to recognize the different types of music. This is best used with the companion The Norton Recordings: 8 CDs to accompany the Norton Scores & The Enjoyment of Music. This will continue to be my source for music information in the future.

'The Enjoyment of Music' was actually enjoyable to read, for being a textbook! It discusses music from the Middle Ages to the present. For each song that the chapter covers, it contains a listening guide. The listening guides include some tips on what to listen for, what instruments are playing, the English translations for lyrics in foreign languages, and some other stuff for the music lover. It also has biographical notes on composers and historical notes on the time periods. The only thing I wish this book covered a little more thoroughly was the definitions of their words.

I bought this to use for my intro to music class at a price I almost couldn't believe, and it came in great condition. It's also really good as a textbook too. Whether you're looking to major in music, or you're just interested in this class for a few extra credits, the text is very easy to understand and it reads in a way that's not overly academic or boring. However, definitely buy from here instead of wasting your hard-earned money at the campus bookstore.

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Exactly what was needed for the class at fraction of a price.

This purchase was to come with a DVD/CD listening guide as advertised. I ONLY received the text. Not happy considering what I paid for it.

No CDs with book and those were absolutely necessary for the class- so I had to buy a new book at the school. I gave this to a visually impaired friend that bought the book and couldn't use it.

This is a pretty nice textbook; I skimmed through it and felt that it was well-detailed and organized

with lots of visual aids and a really nice built-in learning platform through the publisher. By flipping through it I actually realized that I hadn't signed up for a music appreciation class so much as I had signed up for a class that wanted me to analyze melodies and things like that. It was my mistake that doing this made the book nonreturnable to (as the book comes sealed in plastic to ensure the code inside isn't used) though I was still able to sell it through my seller account and be alright. If nothing else, skipping around this book and reading a little here and there made me realize the the subject matter just isn't for me and to avoid music-related courses in the future. I like listening to music as much as anyone, but I'd definitely rather not put a lot of thought into the actual nature of music/sound/etc. In any case, from what I saw, this is a suitable text for anyone taking classes in this subject matter, although be wary about the codes in unused books; if you know you need the code, it's best to buy new from , though you can easily purchase a new code off the publisher's website to access all the online stuff that ties into the textbook.

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